



Curriculum Essentials: Grade Seven

Early Modern History: 1000–1850 A.D.

World History, Patterns of Interaction

Authors: Machiavelli, Luther, Hobbes, Rousseau

Primary source documents

- Feudalism & Chivalry
- Catholicism, Paganism, Witch Craze
- Four Horsemen & Climate
- Renaissance in Italy
- The Northern Renaissance
- The Renaissance in France
- Ottoman Empire, Mongolian Empire, Aztecs
- Protestant Reformation
- Catholic Counter Reformation
- Habsburg Spain, Holy Roman Empire
- Habsburg/Hungarian-Ottoman Wars
- Absolutism and the Enlightenment
- Age of Exploration
- English Civil War
- Agricultural revolution
- Scientific revolution
- Mercantilism, Colonialism, & Slavery
- Creation of the Atlantic World
- Industrial Revolution
- Seven Years' War
- American Revolution
- American Government from 1787
- French Revolution
- Napoleonic Wars
- Latin American Revolutions
- Irish Potato Famine
- Italian & German Unification
- Geography: Countries of World

Literature

Whole-Class Selections

The Grammar of Poetry

A Midsummer Night's Dream by Shakespeare

Autobiography by Benjamin Franklin

(selections)

A Christmas Carol by Charles Dickens

Frankenstein by Mary Shelley

The Adventures of Tom Sawyer by Mark Twain

Short Stories

Poe and Hawthorne

Realms of Gold (various selections as time permits)

Renaissance Poetry

Donne, Shakespeare, Pope, Milton

Romantic and Victorian Poetry

Coleridge, Wordsworth, Keats, Poe, Shelley, including *The Rime of the Ancient Mariner* by Coleridge



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Poetry Memorizations:

“All the World’s a Stage”

“Sonnet 29”

“There is no frigate like a book”

“I never saw a moor”

“Tell all the truth”

“No man is an island”

“I Wandered Lonely as a Cloud”

Grammar

Review parts of speech; types of phrases and their correct usage; punctuation rules.

Writing

Literary analysis essays, personal response essays, compare and contrast essays, persuasive writing, descriptive writing, poetry imitation in specific meters, position paper, history research papers.

Science

I Science: Course 2 Integrated Science (McGraw Hill)

Nature of science, cellular structures and functions, organ systems, evolution and genetics, ecosystems, plate tectonics and surface processes, weather and climate, Earth-moon-sun system, solar system

Mathematics

Introduction to Algebra

Properties of operations, operations and equations with all real numbers, solve proportions, graph on the coordinate plane, write functions of lines, function notation, arithmetic and geometric sequences, pythagorean theorem, scatterplots

Intermediate Algebra

Solving linear equations and inequalities, problem solving with real and rational numbers, polynomial arithmetic, factoring polynomials, mixture and work problems, rules of exponents, scientific notation, linear and quadratic functions, using irrational numbers

Latin

Cambridge Latin III

Intro to perfect passive participles; more comparative and superlative adjectives/adverbs; subjunctive; gerundives; passives; future participles; ablative absolutes.

Study Skills

Cornell Notes refinement, memorization strategies including flash cards and mnemonics, organization, outlining, time-management, self-directed calibrations, test-taking strategies. Chromebook skills: Learning.com (keyboarding, hardware and software) and GrammarFlip.com



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Art

Discovering Art History, Davis Publications

Art history: Baroque to Romanticism. Major projects: still life, self-portraits, Romantic collages, Japanese-style printmaking.

Music

Share the Music Series, Macmillan/McGraw-Hill

Five Minutes to Reading Music, Shawnee Press

An Illustrated History of Music for Young Musicians: Baroque and Classical Periods,
Summy-Birchard

Baroque and Classical music history and appreciation, singing rounds and two-part harmony, sight-reading melodic lines, music theory.

Physical Education and Health

Team sports, individual and lifetime activities, fitness exercise and assessment, tobacco, drugs, alcohol, communicable diseases.